

Production Staff Biographies



OLIVIA GOLDING (Sound Designer) is a sophomore at the University of Wisconsin La Crosse. She has been volunteering at the theatre for over 11 years. This is her seventh show working on sound for LCT. Some of her favorite shows that she has worked on are *Billy Elliot*, *The Little Mermaid*, and *Cabaret*. She would like to thank her family for their support.



NICHOLAS MARTIN (Stage Manager) is excited to be stage managing for the first time at LCT! The last production he stage managed was *Our Town* for the Fredric March Theatre at the University of Wisconsin Oshkosh. He most recently assistant stage managed LCT's production of *Cabaret*. Nicholas would like to thank his family for their support. Enjoy the show!



EREK WEIS (Technical Director) joined LCT as the Technical Director last season. Originally from McFarland, WI, Erik graduated from Viterbo University with a B.F.A. in Theatre.

He has worked at many different theatres, the most recent being Syracuse Stage in Syracuse, NY, where he was a carpenter. Erik is excited to be back in La Crosse and to join LCT's team as they continue to produce quality theatre.



MEGAN RODDY (Assistant Director) is a senior Musical Theatre major and Arts Administration minor at UWL.

This is her first production at LCT and she is delighted to be a part of *The Game's Afoot*. Previous credits include Sandrine/Gayle/Deena/Hope in *Almost, Maine* (UWL) and Josephine Bloom in *Big Fish* (UWL). She would like to thank Greg for the wonderful opportunity to assistant direct and the cast for their hard work and support! She hopes you enjoy the show!

Join LCT on a trip to see *Hamilton* in Chicago!

Registration opens at 9:00 a.m. on December 6, 2018
and closes at 5:00 p.m. on December 18, 2018.



Travel with La Crosse Community Theatre on a trip to Chicago to see the hit Broadway musical, *Hamilton: An American Musical*! Take in the windy city for three nights and four days with LCT.

Enjoy dinner aboard the Odyssey Chicago River as it sails down the Chicago River. See the sung- and rapped-through musical about the life of American Founding Father, Alexander Hamilton. After the seeing the musical, take a deeper look into the life and times of Alexander Hamilton through *Hamilton: An Exhibition*.

Make your reservation now, as the registration window is brief and there are limited spots available.



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